

whoa, for a second there I thought I'd
picked up The New Edition-- thank God it's,...

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the innis herald.

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April 1986.

"VENGEANCE IS OURS" ISSUE

MICRO-CHIP MANIA: COMPUTERS COME TO INNIS!

By ANDREW LIEBMAN
Varsity Staff Writer

News Flash! Computers at INNIS!
For everyone!

By next September Innis students will be able to use four new IBM PC compatible computers to work on essays and computer science projects. Staff will also be able to use the computers, probably at lower priority than students. Also, it is possible that non-Innis students taking Innis courses may be permitted to use the computers, but, at a lower priority than Innis students.

After a whirlwind set of arrangements, the equipment is likely to arrive within the next few days. Unfortunately because of the unexpectedness of this windfall acquisition it is probable that they will not be in full use until September.

The money comes from a Provincial Government grant (rumoured to be part of the "Excellence Fund") to be used only for buying new equip. ment.

Pat McDonnell, Mathematics Professor at Innis, was responsible for choosing the equipment and will also take care of setting up the system. Duplicate systems are also being given to New College and University College.

McDonnell will set up the equipment, and get the appropriate software this summer. Exactly how people will sign up for use of the computer, and when they

will be available during the day remains to be seen.

"The first thing is to get the system up and operating and then devise a way to best administer it" said McDonnell.

She said the most attractive system proposed so far could be to have registered users, who would then sign up on a first come first served basis. The four computers will be networked together, so that they can all send to one printer, and so that the 20 Megabyte hard disk on one of the models will be accessible to the other three. Each of the computers has 640k RAM, and a Floppy disk drive. The printer is dot-matrix, with a 15 inch page width, and a letter quality setting. Unfortunately printer speed was sacrificed to economy.

The first place that the computers will be set up in is going to be the Harold Innis Study, on the upper level of the Reading room. This spot was chosen because the reading room has only one entrance, and the Harold Innis Study is an enclosed space where the noise of the printer will be isolated.

So brush up on your word-processing but don't throw away mom's Underwood yet; with 1,000 students and four computers the line-up to get in will be longer and louder than at Roscoe's.



photo by Sige Jarvel

readily agreed, and proved to be a most witty and amiable respondent.

I.H. You were acclaimed as IC.S.S. president because no one else bothered to run. How do you account for the lack of interest?

E.L. By the way, I was also on the Varsity Review Board and Innis College Council--so much as you make out. But in answering your question--it wasn't so much a lack of interest, so much as the fact that the people most involved with the I.C.S.S. this year were basically in first year--and didn't feel they had been here long enough to take on the job of president. I certainly think there will be many candidate for next year's presidency.

I.H. What are some of your plans for next year. Ellen? Are there any changes you would make to the way the I.C.S.S. is run? Anything missing, wrong with Art Wilson's term in office you would rectify?

E.L. I think that Art has done a fine job as president. The only thing I am vehemently opposed to about Art is his vocabulary. (Next year we will never "banter" around ideas at I.C.S.S. meetings--we will merely "discuss" them.) I do see some minor things that should be improved on next year, however. For instance, attendance at orientation. It is extremely important to create a strong bond between the students and the college right from day one. The turn-out was good this year, but it could be a lot better. There should be a greater amount of publicity, in my opinion. People should be made more aware of the events that are going on. There should also be a greater amount of second, third, and fourth year students at registration to recruit first year students.

continued on page 3

LADOWSKY TALKS

by Paul Della Penna

If you haven't heard yet, Ellen Laurie Ladowsky has been acclaimed as next year's I.C.S.S. president, a feat she pulled off with amazing ease and grace. Ellen is a second or third year Cinema Studies student. *The Herald* Sports Editor, treasurer of the Film Society, an Innis Media Supervisor, as well as a keen participant in past Student Society meetings. Although her qualifications for the presidency are pretty meagre, her enthusiasm and personal charm more than make up for silly things like experience and dedication.

I met Ellen at the last Innis Pub, and asked her if she would answer a few questions about her new position. She

ICSS ACTION STUFF

By JIM SHEDDEN
Varsity Staff Writer

Well no news writers again so here's everything that isn't covered.

Government: Well we didn't have really exciting elections but we did haveem. Tim Hutton is our new Communications Commissioner (beating out Kathryn Mackay who doesn't appear too emotionally scarred) and Mike Dibden is our new Men's Athletics Rep (beating out Rodney Randas who hasn't been seen since). Congratulations to both of you.

Here's a list of the acclamations (yes, all the positions have been filled but there will be several College Council openings next September and there's tons you can do to help out the ICSS -- especially with Orientation):

President: Ellen Ladowsky
Vice President, Government: Matt McGarvey
Vice President, Services: Martha MacEachern

Treasurer: Mary Campbell
Social Commissioners: Cassie Rivers

Education Commissioner: Richard Morley

Clubs Rep: Olga Tasei

Farm Rep: Michelle Bally

Women's Athletics Rep: Vicki Zelina

Co-Ed Athletics Reps: Andre Czegledy and Andrea Lemire

Innis Herald Editor: Art Wilson

Orientation Chairpersons: Milena Delozier, Karen Smith, Matt McGarvey

Pretty exciting stuff, eh? Sige has profiles on the winners this issue-- and don't forget to read the exciting interview with Art Wilson and Ellen Ladowsky also in this issue.

Oh yeah, don't forget to attend the last ICSS student affairs meetings this Thursday, April 10 at 3 pm in the cold room (back of pub). These have become

Major Events at Innis so don't blow your last chance this year to attend the only enjoyable meeting on campus.

Services: Well, the phone issue is settled. The administration agreed with the anti-free-phone set of the ICSS and agreed to pay to have the ICSS office glassed in and to have the pay phone in the pub moved closer to the piti (where people can actually see it and where they actually might be able to hear themselves think). So no more free phone kiddies, but an ICSS office that will be more than a glorified closet and an unusable lounge area. A regrettable controversy fortunately resolved.

Treasurer: It was agreed (by the ICSS and our auditors) that last year's bookkeeping was less than satisfactory. This year, however, the books are in really fine shape. Heather Evans is trying to get her books in to the auditor as soon as possible, though, so if you have any outstanding receipts or bills you want

continued on page 2

PUNCHLINE

Contrary to a scurrilous "article" in last month's *The New Edition*, three *Anus Herald* editors were not, in fact, suspended for allegedly having "blown dead bears." The three editors in question were acquitted of all charges when a surprise witness testified that he saw "one of the bears move". Said one editor: "bestiality is a go, but necrophilia is really sick". No counter-suits of libel have been filed, however one of the accused vowed to seek retribution in other, more tasteful ways."

**FREE INSIDE:
NEW EDITION
SICKNESS
BAG!!!**

Ladowsky talks *continued from page 1*

Sometimes people will only come to events if they are told about them personally.

We are want students to be more aware of the teams and events at the college during the year. We are thinking right now of publishing a small booklet or perhaps even a year book which could tell people what is going on at the college and who they should speak to if they want to get involved. As well, I hope to make the IC.S.S. more accessible to students by ensuring that the executive keep their office hours. They way if someone has an idea, they will always be able to get in touch with a member of the IC.S.S. Most of all, I hope to get more people involved with the IC.S.S. and not just have a small group of people running the events as in the past.

I.H. *When do you see the presidency of the IC.S.S. as a stepping stone to higher political aspirations?*

E.L. Yeah, right.

I.H. *Ellen, how do you respond to charges that you're really just a fascist-bitch at heart, ready to rescind all the social progress made at Innis over all these years?*

E.L. A fascist? Is that what people are saying? Ridiculous! The great unwashed will stoop to anything.

I.H. *If you were a car, what kind of car would you be?*

E.L. I know this question is a tradition at Innis College, however I don't feel that it is politically sound to align myself publicly on this issue at the present date. I will confirm, however, that a president's committee has been struck, which, after undertaking a feasibility study will recommend suitable automotive models, colours, and styles, with particular attention given to overall efficiency.

I.H. *As media supervisor, Ellen, you were inept, as Sports Editor you were negligent, as a student you handed every essay in late this year—what makes you think the student body at Innis can trust you?*

E.L. The student body at Innis is unusually stupid.

I.H. *How do you feel about dedicating a memorial tree to Mike Zryd?*

E.L. I think we should just forget the whole Mike Zryd incident.

I.H. *Good idea.*

VLAD UPDATE

By Flame Lily Zimmerman

Another chapter of Vladore appears despite the incursions of academic life. The weekend of Talent Night was a one for many at 651—especially Bill, organizer and only non-impromptu performer at said star-studded event. Other exciting events included Mardi and Sally's much awaited nude wrestling appearance and (at last) a public performance by the Iron Maiden Thrash Air Band, with grapefruit Metal Marsha. The musical talents of Mike T., Rhonda, William and others also debuted, out of the basement and into the spotlight.

In other social notes, Carolyn evacuated 651 in the wee hours of the morning with a U-Haul larger than her room, and hasn't been seen since. Mardi will be joining her in a post-exam move. The basement, site of recent light bulb enhancement in honour of Sir Don Q has been improved by the removal of the hell-spawned video game, and the mention of the return to operativeness of the driers.

In other basement news, Room 15 was a hotbed of controversy as a tough stance was taken through the inauguration of the "Flush or Die" campaign. At press time,



SIRJE'S SUNSHINE PEOPLE

How do Innis men measure up to the Iron Man of the 1980's. We're all too shy to say, but ask us about winning the T.A. Reed Award for Men's Division II Intramurals this year and you can't shut us up. Just goes to show you that there's more to us than our pretty faces.

right. The footage is still in the lab.

More recently, the three-day Easter weekend saw Vlad in a frenzy of social interaction patterns at 651 braced itself for the widely acclaimed last Innis party of the year. Collegiate celebrities from Vlad, Vanier and Scarborough flocked to Club 106 on Thursday evening to partake in the pre-Innis refreshment scene. Later, the Vladnicks arrived in grand style at 2 Sussex Ave., and much to their surprise encountered strangely familiar faces from Salsida and the Dessert showcase. Although some initial confusion was experienced due to the absence of the outsiders' traditional orange folk costumes, the foreign elements were soon recognized as being in Wilson House, Vlad's neighbour in the cabaret stimulation realm of New College.

The holiday extravaganza continued on Saturday as certain Vladnicks, prompted by Willy and Eats, experienced uncontrollable urges of home improvement. To the delight of many, a swing on the front lawn has evolved from their combined efforts, which immediately became, in true Vlad tradition, the place to see and be seen. This new-found entertainment centre was made complete with the welcome addition of Brenda's Christmas lights atop the porch balcony.

That evening visions of chocolate Easter eggs danced in the heads of Vladnicks who eagerly anticipated the early morning Easter egg hunt, conducted by Sally. All seurried throughout the first floor in search

of the tin foil treats, and although being a newcomer to the Easter scene, Sigali soon channeled her food finding abilities to the pursuit of chocolate. For the scoreboard, Tim and Brown Stephen exhibited highly efficient technique and as a result combed the market.

Well Vlad-watchers, that about wraps it up for now. Nothing to do tonight? Why not pay by Vlad? I'll probably be on the swing.



Metal Marsha - Devil Queen From Hell.

The undoubtedly highlight of the evening was the presentation of the coveted Club Vlad awards, despite a few dissapointments. But, in remembering that you can't please all the people all of the time, Flame Lily has taken it upon herself to dispense a few more, with some alternate commendations: MARTHA—Inmate of the year; TIM—Inmate of next year; YASH—Loudest and largest stereo known to man; ROBBIE—Phantom of the subway; MARK L.—Seediest Dick Cavett lookalike off PBS; RICK & PIERRE—Joint shave-to-the-beat awards; SARAH—Hut bew award; TALIN—Invalid of the year. There are more, but Flame Lily has some restraint.

The night following all of this glamour, Vlad was treated to yet more as a fair portion of its denizens whisked away to the Innis Semi-Formal, after much pre-party activity and photnography in Sally's room. Rumour has it that William, at least, was never alone on the dance floor, and that fun was had by all.

the measure has yielded a positive response.

On the political front, the overwhelming triumph of our new InnisSocSocChmn Comm Tim Hutton was cause for much celebration. Of course the residents' feverish flooding to the polling booth to vote for their favourite lurker meant that a victory was almost anticipated but all fingers remained crossed until the final verdict. Citizen Hutton had no comment about his future in Innis politics; however, he mentioned something about a new romance for himself. Well as the old saying goes: Luck at politics...

Semi-artistically creatively found an outlet recently as one shoestring cinema crew captured on film the drama of a refrigerator moving. Several amateur actors were on hand to fill necessary roles and Theresa was especially appropriate as the victim of "The Marauding Refrigerator." Also deserving of mention is brawny prop-man Mark P., who is a refrigerator in his own

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"I'll go...but none of that fourth year angst". -- First year student Kate Mackay to jaded Herald editors trying to convince her to go out for dinner.

TOTALLY UNACCEPTABLE?!?



THE YEAR OF INNIS

Pause a while, sit down and reflect, then pat yourselves on your collective backs. Fellow Innis students--you've had a wonderful year. Twenty-one years old and technically an adult, Innis College is no longer the clumsy, inept little guy on the block, but a fully mature and wised member of the university community. And this year we've entered adulthood in a particularly spectacular blaze of glory --(yech). Innis College has virtually dominated the political, academic, athletic, and cultural scene at the University of Toronto this past school year, and the list of our achievements is overwhelming for a college of only one thousand students. Mike Zyd, a fixture of Innis College and an all-around upstanding concerned citizen won U. of T.'s most prestigious scholarship, The Moss, in addition to being one of four U. of T. students to receive The Mellon Scholarship, a lucrative opportunity to attend graduate

school anywhere in North America he so chooses. Fuck-pig. This is also the year Innis College picked up the T.A. Reed Award for overall intermural participation in sports, with a final standing of an amazing 11,143 points. The list goes on: our own Vic Chiasson won the prestigious Sidney Earle Smith Award for top individual male athlete of the year, and Cecilia Morgan was awarded the City of Toronto Women's Studies Scholarship. Administrative Co-ordinator Audrey Ferry won an award of merit for her tireless work in the United Way campaign, and Innis College had the highest percentage of contributors to that campaign. Oh--and of course, on the political front, Innis' past president Scott Burt was President of SAC this year. Hmmm. No matter, it was a super-great year and gee, thanks a helluva lot everyone for making Innis College the last bastion of student decency.

Editor Paul Della Penna
Managing Editor Jnr Shedd
Women's issues Mike Zyd
Wad Editor Ceci Leigh
Photography David Reeve
Thanks: Richard Lautens
Editor Sife Javel

Thanks: Ellen Ladowsky, Kate Mackay, Andrew Liebmann, Marc Comeau, Sife (again), Audrey Perry, Linda Poulos, Flame Lily Zimmerman, All the reps for next year, Matthew McGarvey, Art Wilson, The New Edition (thanks pals), Fuzz, The Varsily, Andre Czegeley, David Weaver, Fred Bland.

Gee, thanks a helluva lot to (people who helped during the year): Greg Anderson, Michele Bally, Anna-Maria Batelaan, Charles Blattberg, Pierre Blum, Randall Brook, John Browne, The Bulletin, Mary Campbell, Vic Chiasson, Lisa Coleman, Marc Comeau, Simon Cotter, Anne Gleighton, Keith Dewar, Dennis Duffy, Andrew Epstein, Heather Evans, Chait Fabbi, M. Freeman, Fuzz, Daniel Gold, David Harford, Marni Horowitz, Scott Hutchinson, Stephen Infuso, Sife Javel, Debra Karp, Robert Kennedy, Sally Kenwin, Barry King, Ellen Laule Ladowsky, Jane Lautens, Richard Lautens, Andrew Liebmann, Ceci Leigh.

HERE GOES,...

Well, it's the end of the year and time to get mellow. No more cheering. No more yelling and screaming. Just a calm, Zydian evaluation of the year.

Most are agreed that the ICSS had an extremely successful year. Parties had tremendous attendance, as did most other ICSS events -- Formal, Athletic Banquet, the farm weekends, The Varsity night and even the last, notorious Minerva's Owl had a great turn out. Clearly, our athletic reputation was augmented this year: you don't win the division two T.A. Reed award every year (only every twenty). Our film society, while it needs much work, has established the college as a regular venue for interesting experimental, documentary and art films. On the administrative side of things, we had quorum at every meeting and this term, we didn't even need proxies. Sife is to be congratulated for turning what used to be Horrible Dredged Events into an almost weekly get together among pals in the cold room. Hell, the last few meetings didn't even need the usual pub priding to get people to attend. Spirit was increased enough to actually get all the ICSS executive positions filled this spring and by a really enthusiastic gang. Without a doubt, Art, Sife, Heather and Giles all did a great a job this year, as did most of their reps.

Alas, "most" is not "all". The less-than-outstanding ones know who they are. But I'm tempted to blame structural problems: the Education commissioner was in first year, came to the job with no knowledge of the ICSS, and especially no knowledge of what the Education portfolio was all about. There was a moderately successful talk by a pro-choice speaker and there was some money given towards a few film society rights (Judith Doyle and Jay Scott), but generally, the Education portfolio is in need of much improvement next year.

The Farm portfolio is in similar need of revamping. This year's rep tried to organize a few weekends but, unfortunately, only one went over. I can, with little hesitation, blame circumstances: it is very difficult to organize people when you aren't part of the "in gang" at the college. Like the Education portfolio, the signs are encouraging for next year. Michelle has already done a stellar job organizing and promoting next year's farm and we haven't even gone up yet!

All else was not perfect this year, though. Last year one of Art's objectives was to open up the ICSS to more than a core gang of 10-15 people. Well, this was hardly accomplished. I think this year's executive was very accessible but things could have been better. I'm not

sure how one would go about alleviating this problem but obviously next year's executive has their work cut out for them.

Other things the executive will have to work on will include continuing the work of this year that was only partially completed. This would include de-alienating the Vlad students (not to mention the oft-neglected Taddle Creek residents), improving the dissemination of information (especially financial information), and tightening up some of the long, drawn-out arguments the ICSS gets embroiled in from time to time. This year, the mildest controversies (football, the Women's Centre, the Formal music) threatened to become personal bloodbaths.

All things considered, though, the ICSS performed excellently this year. Everyone who contributed should be proud.

College affairs in general have been fairly impressive this year. 20/20 ended again in a very successful (financially and socially) fashion, as did Monte Carlo night last Fall (where I lost big). Council was fairly active (if not overly uncontroversial) especially because of major constitutional and by-law amendments (see article this issue). It would be nice, however, if there was more student enthusiasm: kids today just don't appreciate the value of democracy. Their predecessors in the sixties fought hard so students could have equal voice with faculty and staff but do they appreciate it? Not as a whole they don't. Regrettable but true.

In other college news the notorious tree incident proved how united staff and students could become when confronted with Frat fallout. And, as you will read elsewhere in this issue (I hope) John Browne, the best principal on campus (clearly) secured four new computers for student use and helped ensure that the pub didn't melt into obscurity among other things: these are only two of the more material things that come to mind.

Finally, I can't be objective but a year-end review of college events entails a look at the *Herald*. There are areas where I think we improved over Mike's excellent year. Although people may not know it we've actually put out far more pages this year, albeit with a "looser" layout. Layout has been an area of controversy: some love this year's changes (I do), while others (ex-staff members) have found it a bit herky to take. I don't think we improved on Mike in the area of writing and editing and I think our news and sports coverage is neither better nor worse than his was. Nonetheless, four columns are better than three, Helvetica headlines are better than Times, and Mike never had a Peaches Chantilly party. Art better do a good job. I'll be checking up.

Scott Lepore, John Lindsay, Graham Longford, Mark Lyall, Lina Maiato, Carla MacDonald, Kathryn Mackay, David Marcovitz, Richard Marcovitz, Matt McGarvey, Martha MacEachan, The New Edition, Ombudsman, OPING, Audrey Feny, P. Peterkin, Steve Petersen, Gilles Polites, Marc Ponomareff, Linda Poulos,

J. Raun, David Raisel, David Reeve, Ted Sankey, Ken Samra, Dave Shaw, Karen Smith, Dave Sneddon, Adam Stobak, Graham Stewart, Glenn Sun, Bart Testa, David Weaver, Ari Wilson, Tom Vaivada, The Varsity, Vince, Dave Young, Vicki Zeltins, Flame Lily Zimmerman, and Michael John Powers Zyd.

INTRODUCING... THE 86-87 IC

photos by Sirje Jarvel



MATT MCGARVEY:
VICE-PRESIDENT,
GOVERNMENT

I'm Matthew McGarvey, I am Vice President-Government. I am also a co-chairperson of the orientation for 1986, and this is my primary concern for the first part of my term of office. I want to emphasize personal contact between us veteran Innisites and the newcomers, so make a point of asking a frost to lunch, a beer or your family's Sunday dinner in the first week. After orientation I hope to see that meetings are inviting for regular non-participants, that the Commie Commission has some good use (I'm sure he does) and that people avoid political messaging at ICSS Student Affairs meetings. I'll keep you informed through the *Herald* of any major issues which warrant more than a note on the blackboard. To volunteer for some minor running around or burger flippin' at orientation (great way to meet a mate) please call me at 593-1742. Have a groovy surfin' safari summer.



MARTHA
MACEACHERN:
VICE-PRESIDENT,
SERVICES

Hi, my name is Martha MacEachern. In the 1986-1987 year I will be your new Vice-President of Services. I'll be in second year at Vladimir House, so I'll always be within reach of the college. I already think Innis has a lot of spirit but I hope to enhance that spirit by promoting increased participation at all Innis functions. I'm looking forward to a great year so until then have a great summer and I hope to see you all in September.



MARY CAMPBELL:
TREASURER

As Treasurer of the Innis College Student Society for 1986-87, I will be responsible for handling the financial affairs. My main goal will be to see that the funds are distributed among the various groups at Innis, so as to encourage more student participation and awareness.



1986-1987. Starting in September I will be a second year student and I will be continuing my stay at the mighty Innis College residence. Vladimir House Communications Commissioner is a recently reestablished position which includes a variety of responsibilities such as taking minutes and advertising duties. I want to be a link between the various facets of Innis and make more students aware of their college. Remember, if you see a tall, stupid looking guy with glasses from Vlad (it's been said by Fuzz) that's me.



MICHELLE BAILY:
FARM REP

Located in the heart of Southern Ontario tobacco country, the farm is a site for fun and excitement. If you've never been to the farm ask someone who's been before and you'll hear what you've been missing. This is my first year as the official farm rep, but I have been very involved in the organization of farm weekends in the past. Next year, five farm weekends are planned; the Orientation weekend, November (Thanksgiving?), after Christmas, Reading Week and the final bash! Sirje told me to write something about myself but I'm sure you don't care so I won't.



CASSIE RIVERS:
SOCIAL REP

Innis College has the potential for providing a strong sense of community for its students in the midst of a large university. Social gatherings can strengthen this feeling and as social rep for next year, this is my foremost goal. By increasing attendance at pubs through increased advertising and word of mouth, I hope to foster this "feeling of belonging". Colleges should be more than an administrative centre.



TIMOTHY HUTTON:
COMMUNICATIONS
COMMISSIONER

Hi, my name is Tim Hutton and I am ICSS Communications Commissioner for



OLGA TASCI: CLUBS
REP

Hi, I'm Olga Tasci. I will be your Clubs Rep for next year. I will be a second year student in International Relations next year and I'll be living at Vladimir House. As Clubs Rep I will attempt to get greater student involvement by starting up a new clubs programme. Give me your suggestions.

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CSS EXECUTIVE--HURRAH.



RICHARD MORLEY: EDUCATION COMMISSIONER

First off, I'm not going to tell you that student apathy is a serious problem and that the 86-87 Education Commission will help you 'get involved'. If the most you want from Innis is extra letters for your name and a respectable GPA, there's very little any education commission can do for you.

If you come to university, and Innis in particular, because you want *more* than a degree, then you should know that you're in good company. Innis College includes many who are here precisely because they are passionately interested in the world, and have difficulty caring less about student apathy. Carrying a gague of questions -- and few answers -- students with amazing ideas inside their heads inhabit this college. The education commission is their chance to 'go public' and come out of the intellectual closet.

We're already preparing for next year. A small group now, with a few members and lots of possibilities, we want more. If you do too, then keep an eye out for the commission next year, or call the education commission now.

If the universe is your oyster, if the university is your beach-head, then mix metaphors with the Education Commission.

Richard Morley
84 Lowther Ave.
963 8994



VICKY ZELTINS: WOMEN'S ATHLETIC REP

I hope to create more interest in sports and thereby increase participation in Women's Athletics through an expanded advertising campaign. This should increase awareness of our intramural programme throughout the college. I will also work to get our athletes to participate in other aspects of the college. Keep an eye out for football, track and field, hockey, volleyball, basketball, and soccer. We have a great summer and see you all in the fall.



MICHAEL DIBDEN: MEN'S ATHLETIC REP

The key to having a successful intramural programme is participation. I believe there are many Innis students capable of playing for one of our teams that are not presently participating. They are being scared off for one reason or another and I'd like to put a stop to it.

My goal is to increase participation to the level that each team will have the same people playing for it every game. If we can start to get steady team rosters, in future years our intramural teams will be able to compete in division I rather than participation in divisions II and III. Despite the small population of Innis College, we are presently in the upper echelon of their respective divisions; therefore, with a little more depth and consistency on the teams, we can become competitive in the upper divisions.

While I am striving to get the Innis team into higher levels of competition, I am not forgetting those students that do not have the ability to play in the upper divisions. Any student wishing to participate in the intramurals will either have a place on an Innis team or I will find a team at the student's skill level on which he can play.

This past year I have noticed an increase in interest in sports such as badminton, curling, and squash. I hope we can become more active in these sports; possibly, some inter-college tournaments or ladders.



ANDRE CZEGLEDY AND ANDREA LENNOX: CO-ED ATHLETIC REPS

Treblefuzz fun...scream your lungs out...non-competitive spirit essential...bring your brother, bring your friends, bring your mother, bring yourself...play it safe and come on out for the fun...basketball and volleyball...invertebrate waterpolo mazhem...see Gilles skate without skates at the Nummies game...badminton and curling...waiting for the iceman...see what colour hair Andre has now...check out Andre...check out Coeds!



U OF T WOMEN'S CENTRE IS GO.

by Ceci Leigh

The Women's Centre at U of T is run by a collective of approximately 16 active members, supplemented by 20 volunteers. Their goal is to expand the university community's awareness of what women are doing and can achieve. In February, I spoke with Helen Falding, co-ordinator of the centre, and Cathy Crabbé, a member of the collective, to find out more about how the centre is run, and what it does.

In Spring 1984, a few students formed a coalition and gathered enough support to be officially recognized as a campus group one year later. Two years later they acquired space at the university and they're now established at 49 St. George St.

The collective is the governing structure where decisions are reached by consensus. This stress on compromise is a time-consuming process but it ensures that the final decisions are shared by everyone. The objective of the centre is to provide space for social, cultural and educational events in the form of discussion groups, workshops, film series, lectures or anything else that might expand

knowledge of women's situation at U of T and in the world in general. Their recent involvement in International Women's Day, with all its lectures, films and discussions is a case in point.

Cathy told me that she became involved in the centre to further other's education of the feminist movement. She feels that this is necessary because many people are frightened to label themselves as feminists today and take some action. Helen told me that she enjoys her work as co-ordinator because she finds the personal contacts rewarding. She enjoys sharing experiences and ideas with other strong and independent women. Most importantly, though, Helen finds that working in a collective structure is exciting because it is a small group where ideals are put into practice.

The Women's Centre has a broad base of support. At the moment, the collective contains graduates, undergraduates and staff from backgrounds such as Sciences, Commerce, Psychology and the Women's Studies Programme. As Helen sees it, the Centre's function is to provide networking between other women's groups on campus

such as the Women's Studies Student Union, the UTSA Women's Issues Committee and the GSU Women's Committee. The Women's Studies Programme sponsored the Centre's application for space, and professor David Rasyide collected 1000 dollars in donations from male faculty members in a symbolic and substantial gesture of support.

SAC's funding for the Women's Centre was approved by a slim margin after the centre presented a statement of principles. The difficulties incurred obtaining SAC's approval for funding were caused by some objections to a collective open only to women. Members of the collective feel that, traditionally, men have held positions of authority and they fear that women's priorities might be lost if men were included in the decision-making body. Because the centre deals primarily with issues concerning women (by definition) the collective wants women to direct the focus of the Centre. They feel that women are more sensitive to what must be done and what directions are important to the

Centre. In any event, men are invited to participate at all other levels, including the committees that actually organize centre events.

In the future, the Women's Centre will require more volunteers and financial support from all levels. Helen is sure that once people are more aware of the Centre's services, demands on resources will necessitate a larger budget.

Some of the issues that the Centre is interested in are income inequities between male and female staff at U of T, the under-representation of women in student government, sexual harassment, and job givings of low paying jobs held primarily by women. If you are interested in becoming involved with these or other issues concerning the female experience at U of T, the Women's Centre invites you to drop by or phone them at 978-8201. The Centre requires volunteers to staff the office, to work on a newsletter and to assist with monthly events. The Women's Centre needs new people with new ideas so that the centre can best represent women at U of T.

SHOOT YOUR WAD

by David Reeve

The end of another school year is almost upon us. For most it means one step closer to graduation or to a job. I think we all like to feel that once we've graduated and scored a job, everything will be sweet. (Yep...-eds) We'll be able to relax, stop living for the future, and really enjoy ourselves. However, there is a problem. Having gotten into the habit of always planning ahead, of always eyeing some future goal, it becomes nearly impossible to stop. We tend to continue always living for the future; our ability to live in the present is radically decreased.

What this means is that subjectively our life will seem to pass much quicker than it would if we were more tuned into the present. Being always preoccupied with "next weekend," "end of term," or "paying the house off" means one is never completely in the here and now. It's like spending much of your life amongst the plans inside your head, instead of being in touch with what is going on around you at the moment.



One of the characters in *Catch 22* liked being bored because it made his life seem longer. There is something to what he suggests. I once spent four months not reading, talking, writing, listening to the radio, or watching television. (Why...-eds.)

At first my thoughts made up for the lost stimulation. My mind was continually thinking; thoughts were constantly running through my head. However, gradually they faded out until after about three months my mind was still. If I needed to think of something, thoughts would pop up, but otherwise there was an emptiness filled only with what my eyes were seeing and my ears were hearing. I found it pleasant, all anxiety seemed to have slipped away, and time went on forever. Perhaps this could be called living in the present. (I could think of other things....-eds) It was the only time in my adult life that I was not to some extent future-oriented. When I was in Papua, New Guinea, it occurred to me that the natives there appeared to be totally immersed in the present, and that perhaps this was what made them seem so much a part of the environment. Their pace of life was keeping time with a much slower clock than ours.

Now when I am bored I feel glad for the luxury of that unpreoccupied time. In fact, I strive to simplify my life so that I have less to do, and more time to do it in. It's also nice to know that if I ever want to, I can stop my mind by not reading, etc., for a few months. I strongly recommend it to anyone who can afford the time and would like to feel more immersed in the present. It can't hurt.

That's all for this year. It's been a pleasure writing this column. I don't know what I'm doing next year, but I might be back.

I hope the world treats you well. (Good luck, Dave...-eds.)

RANDOM THOUGHTS

by Matthew McGarvey

This is my first and possibly only contribution to the *Pravda*, or *Herald* as the case may be. It is the opinion of myself at most, and possibly of no-one, that is to be expressed here, so don't blame anyone but yourself for reading this.

First, background (this is part of opinion and review)

Physics and philosophy are my bag. The only difference between the two is that physicists think they know things and say so, and philosophers think they know things but in song humility assert their ignorance.

Second, the Phillipses: The I.C.S.S. and *Herald* were really quite rash and overly hasty in recognizing the new government there the day after Marcos left. Who knows just how much freedom will be allowed by this one? Admittedly, you can't get much worse than Marcos (except maybe Pinochet, Castro, Khomeni, Mulroney, Reagan, Thatcher, Mao, and Habsburg) but we should wait and perhaps install a truly democratic government, I.C.S.S. style. Just think, Art the leader of his own nation. They could even afford a computer then.

Third, SEDS. A group of young foxes and foxesses have set up a U. of T. chapter of Students for the Exploration and Development of Space. They want to use space to benefit people. Dream on, pup! The military either will do the developing, fund it from their own purposes or just use any good ideas that you may come up with to propagate the war machine. "But we can pressure the government into abolishing war, and anyway our goal is physics/astronomy/progress/etc." Come on! Why don't you put your efforts into something that will help us to control existing technology better. Or better yet, to control the self-congratulatory ravings of Omni, Carl Sagan, etc.

Fourth, Book Review: the *Herald*

wouldn't fucking buy me a book (cf. *Innis Pravda* XIX, 6 Greg Anderson) so I decided to review an old one. *The Bible* (various authors, publishers) is an oft neglected gem, written by the best artist of the last millennium. It starts out at a feverish pace, covering thousands of years in the first chapter, and eases into a refreshing tale with a moral. Often the style is aggressive or downright rude, remindng one of Nietzsche's *Zarathustra*. In fact, I wouldn't hesitate to guess that that zany German (Fritz) was a big influence on *Bible's* authors.

Some problems with differing translation do occur. The same passage was seen as "Thou shalt not kill," "Do not murder", and in the Falwellian version "kill only non-white, non-fundamentalist, non-Republican, non-Americans with incomes less than US 28,500 per year." I won't give away the ending, but let's just say things become less cut-and-dry, and creative interpretations are possible (cf. *Heller Skater*).

Well that's about it.

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REVIEW



By DAVID WEAVER

Varsity Staff Writer

The Spring 1986 edition of *Scat*, edited by Daniel Garber, has a bleakly sarcastic title, "Our Bright Future," which reflects the tone of the issue, however the writing leaves little cause for optimism. This annual review has continued its tradition of slightly eccentric design and layout, which serves to help set it apart from the numerous other campus literary publications, and that marks it as distinctly originating from Innis College. Its editorial team, however, its greatest success lies in its well-proportioned balance of poetry and fiction (and even a couple of essays), a rarity among the campus reviews, which are generally weighed down with abundance of poetry and little prose.

The prose works are, unfortunately, the least interesting: Cyril Chydeen's poem "Having Coffee" is too wiffully obscure and brief to be involving, and contrasts unfavourably with his later "Lovers." Silvia Falsi Perla's story "Making the Grade" has a strong sense of the immigrant experience, but suffers from a lack of subtlety in the writing. Tricia Manzer's "Assorted" (which is nicely placed beside Johnnie Elisa's sexually charged photographs "Construction 31 (Detail)" refers on its fragmentary form and oblique style for effect, rather than any consistency of insight; Jean Yoon's "Because I'm Sexual Now" deals with essentially the same kind of material in a much more true and eloquent fashion.

Undoubtedly, Glenn Wilmett's "What the Heart-sick Waiter said to the Waitress on a Rainy Day" is the review's most ambitious piece of poetry, and although this poem is wildly uneven, Wilmett's use of language is commendable. This is immediately followed by Siara Racine's "...poetic," which has a commitment to a sort of dull experimentation and nothing else.

Sandwiched between these two heavier pieces is Ted Parkinson's amusing "Gogolism," a fine graphic by Anne Marie Batelaan, and Catherine J. Leuenroth's polemic "A Second Cao Promise 'Too Much'." Equally unsuccessful is "Shadows Don't Die, They Just Fade Away" by Julie Crawford, which depends on shock-value to sustain its four paragraph length.

The best is left for last: A.M. Esteves' "Aida" achieves more than any other work of fiction in the collection by simply managing to maintain a character's distinctive voice over a few pages. It is also a unique quality of voice--as well as place and perspective--which (despite an unfortunate final line) invests Roger Greenwald's poem "Running" with its全部 power. "The woods are still. It's only a trick of your eye or a bird that shows you shadows running from bush to rock." Thirty years since running/ was what Europe's forests were for.

REFUGE UPDATE

by Mark Comeau

The Innis Refugee Project has met with continued success. Early in the year the I.C.S.S. made a commitment of \$1,650--that money has now been made available to the Refugee sub-committee. In addition, the Campus Co-op has generously agreed to waive rental charges for 12 months, and food plan fees for 8 months. The Refugee sub-committee would like to extend its sincerest gratitude to Campus Co-op for their support. Finally, funds have been made available by the University to sponsor a part-time job for a refugee. The sub-committee has submitted applications to U of T Admissions and results are expected shortly. In sum, it looks like Innis College will have the pleasure of welcoming a student refugee into its midst in the year 86/87.

Unfortunately the only ingredient still missing is perhaps the most important still--people. Opening a bank account, using the T.T.C., finding classes, getting registered, etc--these are things that ordinary out-of-town new students can find trying. For a refugee, they could add up to a bad dose of culture-shock. People will be needed to help overcome these difficulties, and to satisfy a more basic need--companionship. Why not get involved? This promises to be a rewarding experience, not just for the refugee but for Innis students as well. Any amount of participation would be more than welcome. All interested students please contact Anna DeAgusso, Mark Comeau (921-518), or John Choi (929-5843).

—INNIS=GIVES

SPORTS

GOOD JOCK



Self-Flagellation at the Innis Athletic Banquet

by Mike Zryd

Fab. Just Boffo, Innis won the Div. II men's intramural sports championship, the T. A. Reed Award, and we were just super happy and proud. Squeal.

Zumba Zumba, Innis also won its third Sidney Earle Smith Award for top individual Intramural Sports Participant when Vic Chiasson took the honour this year. Previous winners include David Romanowicz (1975-76) and Mike "Fuzz" Friend (1965-66). Hot Spiz. Good company.

Inside Innis, we gave a big huzzah to two athletes who are graduating this year and who have done lots of stuff for the last five years, Sirje Jarvel and Simon Cotter. Yippiee booy.

Our Athletes of the Year were people who did tons of good stuff this year. These were tough to pick because participation has been high this year and many athletes have played more than 2-3 sports. Vicky Zellins took the Women's award for being on the Varsity figure skating team, and Innis ice hockey and Flag Football teams; she also won two team awards for her Innis

participation.

Bruce Tarr and Gilles Poitras took the Men's award. Bruce played hockey, volleyball, rugby, touch football, and was a leader on the championship curling co-ed team. Gilles played volleyball, waterpolo, touch and tackle football, co-eds, tennis, badminton, and was on the ski and track teams. And both were good athletes, never a requirement for participation on Innis teams. Like, bonus.

In the spirit of co-ed athletics, 5 people won Athlete of the Year Kudos to Jeanna, Sally, Andrea, Mark, and Gilles. It's a go. Take her down.

The silverware flew hot and heavy after that—so much so that you're going to have to look at the lists on the sports page. Collated there for your edification are the final standings for each team, our standings in the T. A. Reed and Marie Parkes Awards, and the team awards.

The Athletic Reps for next year are Mike Dibden (Men), Vicky Zellins (Women), and Andre Czegeley and Andrea Lennox (Co-ed). Fine, just fine.

Richard Lautens

U of T Participation Awards

Sidney Earle Smith Award
(top overall male intramural contributor)
Vic Chiasson

Intramural "T" Plaques
(graduating athletes averaging 12
participation points per year)
Vic Chiasson
Sirje Jarvel

Participation Certificates

Mitch Chang
Vic Chiasson
Mike Dibden
Chuck Hub
Sirje Jarvel
Andrew Liebmann
Gilles Poitras
Vicky Zellins
Mike Zryd

U of T Championship Teams—Innis
Women's Advanced Singles Badminton

Men's Div. I Waterpolo
Co-ed Curling Tournament
Co-ed Mixed Doubles Badminton

T. A. Reed Award

(Men's Div. II Intramural Champions)
Special thanks to Rashed Bharwaj, Mitch Chang, Vic Chiasson, Simon Cotter, Mike Dibden, Eaton Donald, Mike Harburn, Chuck Huth, Andrew Liebmann, David Marcovitz, Richard Marcovitz, Mark Parisotto, Gilles Poitras, David Raphael, Bruce Tarr, Andre Czegeley, Shari Fernando, and to all Innis athletes, male and female, who contributed to the T. A. Reed Award.

-Mike Zryd

Innis Coed Intramural Rep:
Andre Czegeley

Volleyball
Basketball
Intramural Waterpolo
Numericals

Curling: U of T Champions
Bruce Tarr, Sally Kerwin, Sigali Balshine, Richard Marcovitz

Badminton Mixed Doubles:
U of T Champions
David Raphael, Chuck Huth, Martha MacEachern, Gilles Poitras, Danny Chia, Steve Teh, Mitch Chang, Jane Kay, Casey Lew, Lew Johnson, Peeta Nyary.

MEN'S INTRAMURALS

Innis Men's Athletic Rep:
Mike Zryd

T. A. Reed Final Standings
Div. II

1. INNIS COLLEGE	11143
2. Foresty	7391
3. Law	7195
4. Faculty of Education	7183
5. Devonshire	6975
6. MBA	6345
7. Pharmacy	6269
8. Graduate Studies	6258
9. Woodsworth	4960
10. Dentistry	4188
11. Commerce	2815
12. Knox	1620
13. Emmanuel	1512
14. Music	1205
15. Wallberg	1175
16. Massey	1175
17. Wycliffe	1010
18. Rehab	405
19. Architecture	285

Marie Parkes Final Standings
Div. III

1. Nursing	384
2. Law	252
3. Innis College	186
4. Woodsworth	168
5. Faculty of Education	108
6. Dentistry	38
7. Wycliffe	20
8. Graduate Studies	2

WOMEN'S INTRAMURALS

Innis Women's Athletic Rep:
Sheini Fernando

W	L	T	D	Pis
Flag Football: Initiators	Div. II			
6th of 6	0	5	0	1 5

rep: Shanti Fernando
Champions: Enrindle

Ice Hockey: with UC-Div. II
9th of 11 2 5 0 1 11
rep: Anne Marie Bateman
Champions: Rehab

Ice Hockey: Flames—Div. III
1st of 12 10 1 2 0 22

rep: Bruce Tarr
beat Vt 7-4 quarter-finals

beat Commerce 19-3 semi-finals
lost to Champions PHE 2 games-0

Rugby: Div. II
6th of 7 2 2 0 2 4
rep: Richard Marcovitz
Champions: New

Soccer: Royals—Div. II
9th of 14 2 3 1 0 5
rep: David Raphael
Champions: Devonshire

Squash: Barons—Div. II
3rd of 7 11 10 0 0 22
rep: Mike Harburn
lost 3-0 to eventual champions Enrindle

Volleyball: Post-Freudians—Div. II
13th of 14 1 8 0 0 2
rep: Andrew Liebmann
Champions: SGS-CSC



photo by Sirje Jarvel

Innis Participation Awards

Outstanding Participation Plaques:

Simon Cotter
Sirje Jarvel

Plaque:
Vic Chiasson

Mug:
Mike Dibden

Andrew Liebmann

Esther Ostel

Gilles Poitras

Sirje Jarvel

Letters:
John Beffen

Mich Chang

Mike Dibden

Bruce Tarr

Sheldon Tyber

Vicky Zellins

INNIS INTRAMURAL AWARDS

Graduating Athletes of the Year:

Simon Cotter and Sirje Jarvel

Female Athlete of the Year:

Vicky Zellins

Male Athletes of the Year:

Gilles Poitras and Bruce Tarr

Co-ed Athletes of the Year:

Joanna Coton, Sally Kerwin,

Andrea Lennox, Mark Parisotto,

Gilles Poitras



Photo by Diane MacEachern



Mike wins The University Scholarship.

photo by Sue Jarven

Waterpolo: Pandas--Div. I
2nd of 4 = 4 2 0 0 8

rep: David Marcovitz
beat Meds 11-10 quarter-finals (6 overtime periods); beat Trinity 7-5, 7-8, 9-7 in finals

Champions: Innis

Skating: Anarchists--Advanced
rep: Gilles Poitras
12th--Chris Glover-59.56
22nd--Gilles Poitras-61.83
30th--Art Wilson-65.55

Tennis Doubles:
rep: Paul Veer

Track and Field:

rep: Mike Zryd

High Jump: 6th--Gilles Poitras

Javelin: 6th--Gilles Poitras

8th--Simon Cotter

Discus: 6th--Gilles Poitras

100m Hurdles: 7th--Mike Zryd

200m: 7th--Mike Zryd

8th--Simon Cotter

Team: 14th of 16

3rd highest participation

Also: Chuck Huth, Chris Glover, William

Fountain, Vic Chiasson.

INNIS TEAM AWARDS:

Badminton: MVP--Jane Kay

Basketball--Men

MVP--Rishi Bhardwaj
Most Dedicated Player--Kevin Wilkinson
Best Offensive Player--Greg Anderson
Best Defensive Player--Mark Parisotto

Flag Football--Women

MVP--Vicky Zellins
Most Dedicated Player--Anne Marie Bateman

Tackle Football--Men

MVP--Dave Clegg
Most Dedicated Player--Terry Vaivoda
Best Offensive Player--Mike Hoge
Best Defensive Player--Simon Cotter

Touch Football--Men

MVP--Arthur Hill
Most Dedicated Player--Simon Cotter

Ice Hockey--Men

MVP--Melanie Nicols
Most Dedicated Player--Vicky Zellins

Ice Hockey--Women

MVP--Derek Mathews
Most Dedicated Player--Brad Batten
Best Offensive Player--Mitch Chang
Best Defensive Player--Mike Dibden

Rugby--Men

Best Forward--Mike Dibden
Best Back--Jim Kirk

Skating--Men

Thanks a whole hell of a lot guys: Chris
Glover, Gilles Poitras, Art Wilson

Soccer--Men

MVP--Peter Boenel
Most Dedicated Player--Andre Czegledy

Squash--Men

Thanks to team rep Mike Harbun

Track and Field--Women

MVP--Martha MacEachern

Track and Field--Men

MVP--Gilles Poitras

Volleyball--Women

MVP--Esther Osik
Most Dedicated Player--Martha MacEachern
Most Improved Player--Laurie Ikeda

Volleyball--Men

MVP--Alex MacAuley
Most Dedicated Player--Mike Zryd

Waterpolo--Men

MVP--William Fountain
Most Improved Player--Eaton Donald

Least Valuable Tennis Athlete

Paul Delta Penna
Jim Shedd



Photo by Sue Jarven



Ooooh girls, ick!

photo by Richard Laurens

INNIS ALUMNI BRUNCH
SUNDAY, APRIL 13
11:30 -- 2:00
INNIS COLLEGE PUB
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"Gee Jim, thanks a lot, you did a really swell job" -- Art Wilson awarding Jim Shedd

NEXT HERALD DEADLINE?



Next year's editor, Arthur Wilson not in particularly great shape



FUZZ SAY

JIM NEEDS A SUMMER JOB.

CO-ED ATHLETICS

This past year of 1985/86 has been extremely eventful and successful in terms of the Innis College Co-ed Athletics programme. Having fielded teams in Volleyball, Innette Waterpolo, Basketball, Badminton, and Curling, as well as wrapping up the season with the annual ice hockey Nummies Game, Innis College can look back on a year full of accomplishment. Both the Co-ed Curling and Badminton teams were championship squads which proved once again that Innis athletes rank with the best of the University of Toronto. Needless to say, much thanks must go to the coaching of these two teams, respectively, Bruce Tarr and Gilles Poulin. The recipients of the Co-ed Cup this year are, in alphabetical order: Joanna Cotton, Sally Kerwin, Andrea Lennox, Gilles Poulin, and Mark Parisotto. Each of these five individuals have shown an outstanding dedication to Innis College Co-ed Athletics. Congratulations to you - you deserve it.

Not everyone who has participated in the Co-ed programme wins an award, so it is here that I must mention the others who have valuably contributed to Co-eds: Simon Cotter, Martha MacEachern, and Bruce Tarr. Simon, one of the College's outstanding perennial athletes has always supported Co-ed athletics over the years, especially involving himself in the staff vs. students volleyball games of the last two years. Martha was one of the leaders of this year's volleyball court. Bruce captained the championship Co-ed Curling team to its heady victory earning himself the nickname of "the iceman." All in all, the Co-ed season was one of both enjoyment and success, and in the end everyone who participated had a wonderful time. Thanks goes to all those mentioned and unmentioned, you know who you are.

Sincerely Andre Czegledy, Innis College Co-ed Rep. 1985/86.

BADMINTON-A-GO-GO

by David Rafael

In the recently held Co-ed Badminton Team Doubles Tournament, Innis was able to enter two teams. Both squads showed impressive team competition was broken down into four separate tourneys. The winner of each tour team division received a magnificent trophy, a small chocolate bunny for each member. A showdown between the four champions was not organized.

T.A. REED AWARD INFORMATION

The T.A. Reed Award is awarded annually to an outstanding full or part time Innis College student. The recipient must have achieved distinction in the political, social or athletic life of the college or the University and would normally be expected to have a G.P.A. of

The Innis Birds sported an undefeated record as they walked away with their bunnies. The team members were: KC Liew and Kathy Jordan, Mitchell Chang and Martha MacEachern, David Rafael and Seeta Nyaru. The Innis Snails also hopped away with bunnies and a near perfect record. The team members were: Danny Chia, Stew Teh, Chuck Huth and Kathy Jordan, Gilles Poulin and Martha MacEachern.

at least 2.0. To receive this award, the recipient must re-register with the University of Toronto and remain affiliated with Innis College in the subsequent academic year. Applications are available in room 120. They must be handed in no later than May 9, 1986 to Linda Poulos.

photos by Sige Jarvel



OM BUDS

MAN

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Women's Volleyball team graciously allowing themselves to be photographed with Simon Cotter.

SCREAMING BEAGLES

by Sige Jarvel

The Screaming Beagles finished their season this year with a 7-3 record, losing to a well-practiced Scarborough team in the quarter finals (who incidentally went on to win the Division... but are we bitter?) Despite good sportsmanship and a good comeback, Innis had to settle for a fourth place finish overall in Division One. The team's success this year (o.k. so we blew the playoffs) was largely due to a stellar combination of newcomers and veterans, and of course early morning practices with

the men. Hopefully, next year's team will continue to improve and six-pack Scarborough in the face next year (Not to be mistaken for poor Sportsmanship) Esther Osiel was voted M.V.P., Martha MacEachern was most dedicated player, and most improved player was Lori Ikeda and most valuable coach was Simon Cotter. Our ever faithful groupies also deserve a mention for cheering us on throughout the year.

Thanks Screaming Beagles, it was fun.

